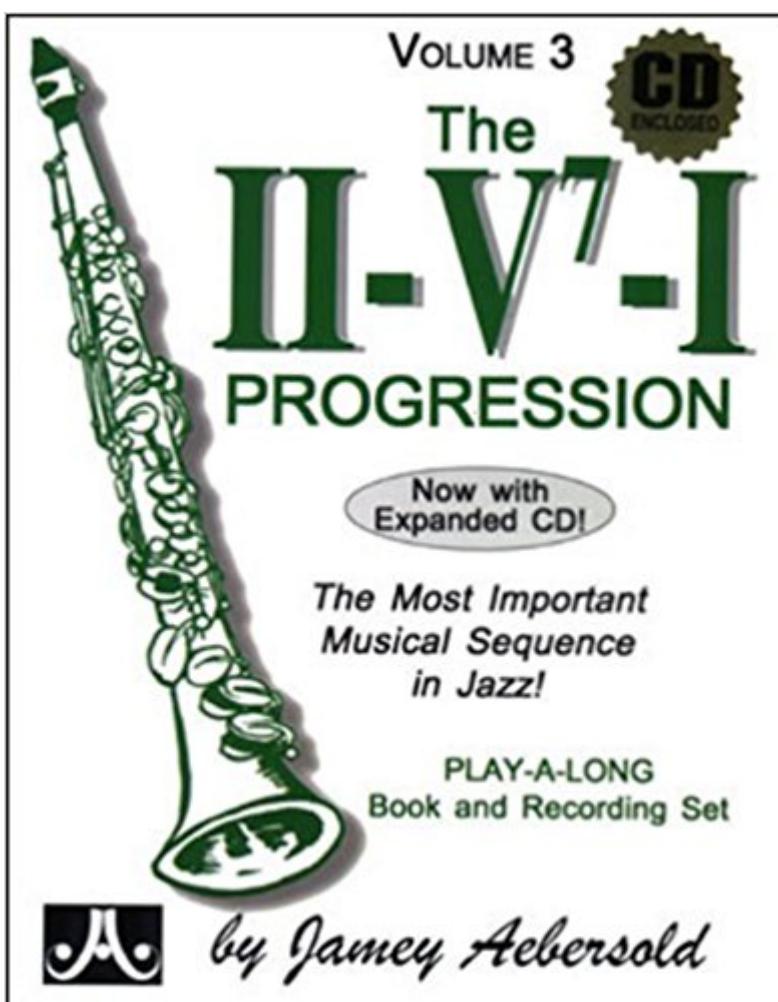


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# The II-V7-I Progression: The Most Important Musical Sequence In Jazz, Vol. 3 (CD Included) (Jazz Play-a-Long)



## Synopsis

Beginning/Intermediate. The most important musical sequence in modern jazz! Contains all the needed scales and chords to each CD track and all are written in the staff. Contains 120 written patterns (transposed for all instruments) and 3 full pages of piano voicings that correspond to the CD. Contains a Scale Syllabus which allows you to find and use various substitute scales, just like professional musicians. CD contains 4 tracks of Jamey playing exercises in a 'call and response' fashion over an extended ii/V7/I progression that stays in one key at a comfortable tempo. Allows you to practice major, minor, dom. 7th, diminished, whole tone, half-diminished, Lydian and dim. whole tone scales and chords. Rhythm Section: Dan Haerle (p); Rufus Reid (b); Charlie Craig (d). Includes: ii/V7/I All Major Keys, G Minor Blues, Bebop Tune, V7+9/I All Keys, ii/V7/I In Three Keys, F Blues With 8-Bar Bridge, II/V7 Random Progressions, ii /V7+9/I All Minor Keys. Suggested Prerequisites: Volumes 2 & 1.

## Book Information

Series: Jazz Play-a-Long (Book 3)

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## Customer Reviews

Don't be fooled by the title, which I know can be a bit intimidating to musicians who are new to the world of jazz improvisation. This book is an excellent method for jazz improv newbies and experienced pros alike. As a professional musician and private instructor for over 3 decades I have made use of the II-V7-I Progression both as a young student and as a private teacher, and in both cases it has proven invaluable to me. If you know how to play a C scale on your instrument, you can make use of this book/CD set right away. It is also a great way to teach yourself how to improvise in all 12 keys starting with the basic patterns Jamey provides. When I first started using this as a

student it was only available as an LP. After recently recommending it to one of my jazz improv students I decided to go ahead and buy it again after I saw how much new material was in it compared to what it used to be. I was thrilled to see how over the years Jamey Aebersold has expanded it and improved it. I was especially happy to discover that new 2nd CD allows the musician to play over one key for awhile, making it easier to get comfortable in that key and apply the treasure trove of patterns Jamey includes (the patterns are all written in the key of C). This volume explains and slowly steps you through the basics of how to play over the II-V7-I pattern (probably the most common chord progression in jazz standards--they exist everywhere!) starting with simple quarter and half note patterns using only notes in the C scale, then it progresses to 8th notes, then it continues to progress to newer, more advanced scales such as the chromatic, bebop, diminished, whole tone, and diminished whole tone scales. You do need to be patient and not try to rush through it to the more advanced material if you really don't have a grip on the basics of playing comfortably over all 12 keys (if you're not willing to put in the needed practice time this isn't the book for you). If you get volume 3, take your time and go through it slowly and thoroughly before moving on to the more complex patterns. This isn't really meant as a

\*become-a-master-improviser-in-just-10-minutes-quick-start-method\*, it's meant more as a long term study who's benefits you will continue to reap as long as you continue playing jazz. What you learn from it can be applied to many thousands upon thousands of jazz standards. I still use it as a warmup workout, or for when I want to work on a 2nd instrument where my chops aren't all there. Honestly I can't praise it highly enough. This volume has helped shape my playing and has been a sort of \*jazz bible\* for me. I think anyone who wants to take the time to work through it and learn it with practice and patience will be amply rewarded with the musical dividends that will certainly follow.

I've gone through many Abersold books but this one is tough. Remember it's Vol. 3 so it's one of his earlier works and maybe he just got too in depth for musicians of lower skill level. If you're an accomplished sight reader and your theory chops are up to then you'll be ok. But I'm not there yet and enjoy his other books more.

grandson using for tenor sax jazz lessons. teacher had recommended it.

Excellent resource!

Learning a lot from this book.

Great reference book for my library.

The cd that comes with the book was missing. That was not stated in the description.

Jamey Aebersold is a leader in jazz education. This book, presenting the II-V7-I pattern in various patterns, is invaluable for the jazz improviser. After all, this is the most used pattern in jazz.

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